



CONTACT THE NEW YORK STATE COURT REPORTERS ASSOCIATION



OBJECTIVES OF THE NEW YORK STATE COURT REPORTERS ASSOCIATION

This Association is organized for the purpose of maintaining standards of excellence in court reporting, promoting the general welfare of court reporters, fostering high professional standards, and promoting a spirit of mutual assistance between the profession of court reporting, the courts, and members of the bar.

*Article II - Objectives
(from the NYSCRA Bylaws)*



nyscra@bowermanagementservices.com
(856) 283-7816
www.nyscra.org
P.O. Box 8864
Collingsworth, NJ 08108

The New York State Court Reporters Association

STENOGRAPHIC REPORTERS ARE THE GOLD STANDARD

The silent professional who sits right next to the judge, concentrating hard and writing furiously on that mysterious machine, is the court reporter. Stenographic reporters perpetuate a system of documenting spoken words that began over two thousand years ago in the Roman Senate. We have come a long way from the days of reusable wax tablets, and we are still the gold standard for making the record.



INTENSIVE TRAINING

Did you know that it often takes years of training to become a court reporter? The average time to train is two years, during which students take courses in legal and medical terminology, English punctuation, legal procedures, and hours and hours of dictation. The dictation classes increase in speed all the way up to 225 words per minute, but some reporters can write even faster. The annual National Speed Contest is given at a blazing 280 WPM!

NYSCRA WAS FOUNDED IN 1876

The New York State Court Reporters Association was founded in 1876 and is the oldest such association in the country. We have many members who have served in the capacity of court reporter for over half a century. And we are working hard to bring new people into the industry and make sure they have the resources to become excellent reporters.

WE GUARD YOUR RECORD

Your firm may be tempted to try a new technology known as digital recording or electronic recording. At first glance, it seems simple enough—just hit “record” and someone types it up later—but time and again, when such methodology is utilized, the audio quality has been dubious, rendering a transcriber unable to type a verbatim transcript. They must resort to inserting inaudible parentheticals, whereas a live stenographer can interject and ask the speaker to speak up, slow down, or repeat themselves. And there are documented instances when recordings never worked. When that happens, it is as if your proceedings never took place.

WE ARE HERE TO HELP YOU

One objective from our Bylaws is to promote a spirit of mutual assistance between court reporters and members of the bar. We realize that the art of our profession is usually a mystery to the outside world, but we are happy and eager to help you understand how we do what we do and why we do it so well.

WE WILL SHOW YOU HOW WE DO IT

Our Association has several senior members who are willing to travel to your law firm, convention, or event, and provide an enlightening, thorough, and entertaining presentation about making the best record possible. In some instances, CLEs may be available.



TOPICS INCLUDE:

- The importance of speaking one at a time
- Comparisons of the different technologies available to make a record
- Providing prep material to the reporter
- Names and accents
- Utilizing realtime—instant text translation of the proceedings *(including a live demonstration)*