



# Court Reporting and Captioning Week 2022

For complete details and to register, visit [nyscra.org/nyscra-upcoming-events](https://nyscra.org/nyscra-upcoming-events)

## Speech Perception, from Spoken Word to Written Text Tuesday, February 8, 8-10 p.m. EST (0.2 CEUs)

CulturePoint ([culturepoint.org](https://culturepoint.org)) will introduce the science behind how we hear, process, and understand speech, and how that relates to dialect, accent, and misunderstanding. We will cover contemporary psycholinguistic research on how unsegmented, continuous speech sounds are transformed in the brain as we listen to speech.

Along the way, we will discuss (1) accents, casual pronunciation, and coarticulation (2) speech segmentation, lexical retrieval, and the iterative process by which listeners determine which sounds go together, and how to divide them into words, and (3) where this process can go awry for court reporters and transcriptionists. Building on this, we will discuss how different accents structure patterns of sounds differently (but predictably!), and how these differences can affect listener comprehension and transcription accuracy. The module is highly interactive, with audio and visual components.

Participants may wish to use their stenotype machines; however, this is not required.

Read the facilitators' bios - Taylor Jones, Ph.D., and Christopher Hall - here: <https://www.culturepoint.org/who-we-are>.

***NYSCRA members \$25; nonmembers \$35***